



THE HORSESHOE

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(N.Y. CHAPTER ATOS)

Open Console & Movie Classics

NYTOS Ben Hall Memorial
2/11 Mighty Wurlitzer
LAFAYETTE THEATRE
Suffern, NY
SATURDAY, MAY 28, 2011

Open Console – 9:00 until 11:00 a.m.

Short Silent Comedy
with live organ accompaniment by
Organist Jeff Barker at 11:30

plus

“The Circus” feature film
Starring Charlie Chaplin
(with recorded sound track)
Refreshments during Open Console

Join us for a morning of music on the Mighty Wurlitzer with a silent comedy short, and the Big Screen Classics feature film, *The Circus*, starring Charlie Chaplin at the Lafayette Theatre in Suffern, N.Y.

Nelson Page has again invited us to spend the day at the beautifully restored Lafayette Theatre in Suffern for an open console session and the day's feature “Big Screen Classics” movie. Coffee and other refreshments will be provided during open console, and chapter members and guests who attend open console are welcome to remain as Nelson's guests for the main feature at 11:30. The doors will open to the general public at 11:00; members are asked to arrive at the theatre no later than 10:30. So, bring along your music and your family and friends. You will have an opportunity to play open console, or just enjoy

Open Console & Mini-Concert

NYTOS Bardavon 2/10
Mighty Wurlitzer
BARDAVON 1869 OPERA HOUSE
Poughkeepsie, NY

SATURDAY, JUNE 18, 2011
10:00 a.m. until 1:00 p.m.

Mini-Concert by House Organist
JUAN CARDONA, JR.
Refreshments during Open Console

Come join us for what should be an enjoyable morning of theater organ music on our NYTOS 2/10 Mighty Wurlitzer at the beautiful Bardavon 1869 Opera House, the oldest continuously operating theatre in New York State, and one of the oldest in the country. In addition to open console, we will be treated to a mini-concert by Bardavon house organist, Juan Cardona, Jr.

Wurlitzer Opus 1861 was installed in the Bardavon as a 2/7 Style E-X in March 1928, where it played until the 1960's. During the '60's it was removed from the theatre and installed in a private residence in Scarsdale, NY. When the home was sold in the 1970's, the organ was removed and purchased by a collector who stored it in his barn in Poughkeepsie, where it was discovered by John Vanderlee and other NYTOS members in 1985. With generous support from the late Julia Dunwell, a member of the Bardavon board who had helped to save the theatre from the wrecker's ball and have it converted to a performing arts venue, NYTOS was able to purchase the organ, and a volunteer crew of NYTOS members spent eight years restoring it and installing it back into its original chambers,

(Bardavon Open Console, continued)

along with three additional ranks of pipes, enabling it to fill the theatre with an exciting big Mighty Wurlitzer sound.

So, mark your calendar, dig out your music, and plan to spend a Saturday morning at the beautiful Bardavon Theatre with our Mighty Wurlitzer and organist Juan Cardona, Jr. Refreshments will be provided. Directions to the Bardavon are attached. There is train service on the Metro-North Hudson Line from Grand Central to Poughkeepsie. If you plan to take the train, you can call John Vanderlee on his cell phone (914-475-0444), and he will arrange to have someone drive you from the train station to the theatre.

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(Lafayette Open Console, continued)

the music of our Mighty Wurlitzer and join friends over coffee and donuts in the lobby. Jeff will begin playing the house in at 11:00, and will open the 11:30 show accompanying a short silent comedy. The Chaplin feature film, *The Circus*, will be presented using the sound track created by Chaplin and later added to the film. Suffern is easy to reach by car or by NJ Transit rail service from Penn Station. Directions and train and bus information are enclosed.

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GARDEN STATE TOS TO PRESENT MEMORIAL TRIBUTE TO RALPH RINGSTAD, JR.

Saturday, May 7 at 7:30 p.m.

Loew's Jersey Theatre 4/23 Wonder Morton

The Garden State Theatre Organ Society will sponsor a memorial tribute to the late Ralph Ringstad, Jr. whose untimely accidental death in December was a great loss to those of us who to knew him and had experienced the pleasure of enjoying his wonderful music over the past thirty years. Ralph had served as house organist at Loew's Jersey, and had assisted Bob Martin and his crew in restoring and installing the 4/23 Robert Morton organ into the theatre. The program will include a mini-concert by former Radio City Music Hall staff organist, Bob Maidhof, and a silent film accompanied by organist Bernie Anderson, Jr. The tribute will also include recollections with some of Ralph's own playing through the organ's digital playback system. In the words of GSTOS President Mike Cipoletti, "It will be a fine tribute in the way we know best—through music." Admission to the program is free.

Loew's Jersey Theatre is located at 54 Journal Square in Jersey City, NJ. It is easily reached from Manhattan via the PATH train to Journal Square. The theatre is directly across the street from the station. Also, there is convenient parking in the parking garage directly behind the theatre. For driving directions and additional parking information, check www.loewsjersey.org.

MIDDLETOWN OPEN CONSOLE AND CHAMINADE SILENT FILM—GREAT SUCCESS

Fortunately, Mother Nature gave us a break from all the snow on Sunday, March 13, allowing a good number of NYTOS members, guests and friends to enjoy open console and a mini-concert at the Middletown Paramount Theatre. Twenty players, probably a record number for one of our open console sessions, took turns on our 3/12 Mighty Wurlitzer, while many others enjoyed the music, the good company and the refreshments. About half of the players were young high school age students who are studying organ with our featured artist of the day, organist John Baratta. Several students from Roosevelt High School in Hyde Park who are taking lessons from John as part of our education program, as well as a number of John's private students from nearby northern New Jersey participated. John had also prepared several piano and organ duets with some of the students. Following the two hour open console session, John played an excellent mini-concert that featured a wide range of music from show tunes to light classics to TV theme songs that demonstrated both John's talent and the great versatility of the instrument. Following the concert, we continued open console for anyone who wanted to take another turn, while Paramount crew member Lowell Sanders led groups on a chamber tour. Thanks to John Vanderlee, the afternoon ended with a pizza party in the lobby for the students. Thanks also to Nelson Page who now operates the theatre, and to Bob Miloche who works for Majestic Star Entertainment, Nelson's company, for their assistance. And, thanks to the organ crew, Tom Stehle, Lowell Sanders, and Jack Stone, the Paramount Wurlitzer was in perfect voice, as always.

On April 2 we joined forces with Chaminade High School and with the Queens, Nassau and Suffolk County chapters of the American Guild of Organists to present organist Bernie Anderson, Jr. at Chaminade High School in Mineola. Bernie accompanied the hilarious Harold Lloyd silent feature, *Girl Shy*, along with a short silent comedy on Chaminade's 3/15 Austin-Morton. The show was attended by an extremely appreciative audience of about 140, and as always, Bernie's performance was outstanding. From the reaction of the audience throughout the film to its enthusiastic response and reluctance to leave (many audience members of all ages stayed to talk with Bernie after the show as he demonstrated the various resources of organ), it was obvious that the theatre organ and silent movie show, when properly presented, still has great appeal. Thanks to Brother Rob Lahey and the Chaminade administration for their hospitality and support. Thanks also to the deans of the Queens, Nassau and Suffolk AGO chapters, Vince Alukonis, Henry DeVries, and Claire Klein respectively for their support, and to Bob Atkins and Geri Reichgut for their assistance with publicity. Also, thank-you to John Valentino and Bro. Rob for production assistance. And, of course, thanks to Bro. Rob and Bob Atkins, the organ was in fine tune and performed flawlessly.

**JOHN BARATTA, STUDENTS AND FRIENDS TO
PERFORM ON PRATT ALLEN ORGAN
AT FDR HIGH SCHOOL
Tuesday, June 14 at 7:00 p.m.**

As part of the NYTOS education program to encourage young people to pursue organ studies, organist and teacher John Baratta has been giving weekly organ lessons to ten talented students at Roosevelt High School in Hyde Park over the course of the school year on the school's Gus Pratt Allen 324Q digital theatre organ which NYTOS along with other generous donors provided to the school last year. All ten students, along with John and several members of the school's music faculty will be presenting a recital at the high school on June 14 at 7:00 p.m. Each student will perform one or two solo selections, and the school's brass ensemble will join with John at the organ, in addition to several selections performed by John with brass and piano played by members of the music faculty. For further information, contact John Vanderlee (845) 266-3858; jovanderlee@vassar.edu.

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YOUR EMAIL ADDRESS, PLEASE

In order to provide members with updates and reminders in a timely fashion regarding theatre organ events of interest in the area, we have begun sending notices via email. Since the "Horseshoe" is published every two months, notices will be emailed to members between "Horseshoe" issues, and as needed as "new" events come to our attention. Members for whom we have email addresses received notice of the April 15 Theatre History program at Long Island University (Brooklyn Paramount), and also received an update last week that included up-coming programs at nearby Loew's Jersey, as well as other reminders and notices of coming events. Email provides a fast way to communicate with members at no cost to the chapter. If you did not receive these recent emails, either we do not have your email address on record, or the address we do have is not correct. If this is the case, please email us at tjskinura@aol.com to let us know your correct email address.

Currently about 65 members receive the "Horseshoe" via email per their request when they renewed their membership, and we have about another 100 members' email addresses on file. Both the members and the chapter benefit from email delivery of the "Horseshoe." Members receive the newsletter immediately with no postal delay; also, photos appear in color. The "Horseshoe" is sent as a PDF file to those receiving it by email. NYTOS and all its members benefit from reduced printing and postage costs by enabling us to apply those funds to programs and projects, and to our ever increasing insurance costs. At our last board of directors meeting on April 2, the board voted to increase annual dues from \$20 to \$25 for members requesting US Postal delivery of the "Horseshoe." The increase will be phased in throughout the year as renewal notices are sent out on the

anniversary month of your membership. For those members who do not have email service (we are aware that several of our members do not have computers or email), the dues will remain at \$20. However, if you have email service and wish to enjoy the benefits of the additional email communication from NYTOS, we hope that you will request to receive your "Horseshoe" newsletter via email. If you have any questions regarding this matter, please feel free to contact me at tjskinura@aol.com or by phone at (845) 457-5393.

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OTHER NEWS AND UP-COMING EVENTS

LAFAYETTE THEATRE—Enjoy the NYTOS 2/11 Mighty Wurlitzer played by Jeff Barker before first run feature films on Friday and by Earle Seely on Saturday evenings. Jeff is also at the Wurlitzer to play in the house for the Big Screen Classics at 11:00 on Saturday mornings. Final performances in the spring series include: May 7, *Lost Weekend*; May 14, *The Talk of the Town*; May 21, *The Harder They Fall*; May 28, *The Circus* (Charlie Chaplin); June 4, *Run Silent Run Deep*; June 11, *You Only Live Twice*; June 18, *Three Stooges, Looney Tunes and More*. For information and schedule call 845-369-8234 or www.bigscreenclassics.com.

MIDDLETOWN PARAMOUNT—Big Screen Classics. Sat. May 21, Alfred Hitchcock's *The Birds*; June 25, *1776*. Movie time, 7:30 p.m.; John Baratta at the NYTOS 3/12 Mighty Wurlitzer at 7:00 p.m. Admission \$7.

BARDAVON—Organist, Juan Cardona, Jr. will play the house in and out for the New York Dance Academy Ballet shows at 2:00 & 6:30 p.m. Organ plays 30 minutes before show.

BERNIE ANDERSON, JR.—Sat. May 21, 8:15 p.m. silent film program; F. W. Murnau's Academy Award winning 1927 classic, *Sunrise* starring George O'Brien and Janet Gaynor. Loew's Jersey Theatre, 4/23 Wonder Morton. 54 Journal Square, Jersey City, NJ. Adults \$8; Seniors (65+) \$6. Check www.loewsjersey.org for information regarding other weekend film programs. The GSTOS Wonder Morton is played for 30 minutes before movie times.

SAT, JUNE 25—ALL DAY; WANAMAKER ORGAN DAY; Macy's Department Store, Philadelphia, PA. Special Centennial celebration--a full day of free concerts on the world's largest playing pipe organ in the Grand Court, former Wanamaker Store. Concerts begin at 10:00 a.m. **Michael Stairs**; 11:30 a.m. **Peter Conte** and **Peter Krasinski**; Grand Concert at 5:00 p.m., **Peter Conte**, **Rudy Lucente**, **Philadelphia Brass and Friends of the Wanamaker Organ Festival Chorus**. Also, at 2:00 p.m. silent movie program with **Peter Krasinski** at the 2/8 Lowell Ayers Wurlitzer in Greek Hall at Macy's (\$10 admission for silent movie program). Also, after the store closes a paid admission concert featuring

Peter Conte with guest pianist Jeremy Fisell. Other special Centennial concert events are scheduled for June 22, 23, 24 and 26. Check www.wanamakerorgan.com for more information and details. Macy's is located just a few blocks from the Greyhound Bus Station. Greyhound provides frequent, economical service to and from Philadelphia from the Port Authority Bus Terminal in NYC.

SAT, JUNE 11—7:00 p.m. RON RESEIGH concert, **Dickinson High School**, Wilmington, DE. 3/66 Kimball. DTOS. www.dtoskimball.org; 302-995-5630; \$12.00 advance; \$14 at the door.

ATOS ANNUAL CONVENTION: Providence, RI, June 29 to July 5. The Eastern Mass. chapter has a great lineup of concerts, artists, organs and other events planned. See the current *Theatre Organ Journal* or www.atos.org for details.

FOR SALE: Large 3 manual 17 rank Artisan electronic theatre organ digitally voiced by Mark Anderson. Ivory and gold console; blind combination action; 4 expression shoes; toe pistons. Pictures upon request. Info. 607-201-5480.

WELCOME NEW MEMBERS: Sy Attie, Oyster Bay, NY; G. A. Baker, Malverne, NY; Daniel Carley, Hempstead, NY; Luke Ciancarelli, Lafayette, NJ; Jack Croake, Floral Park, NY; Kelly Denton, Old Bethpage, NY; Richard Drezen, Massapequa, NY; Rose Duelly, Roselle Park, NJ; Sharon Ferst, West Hempstead, NY; Nina Hotvedt, Mineola, NY; David Hurwitz, Brooklyn, NY; Carolyn Marzocchi, Westbury, NY; John McAree, Port Washington, NY; Suzanne Moshy, Hempstead, NY; Martin Rosa, Brentwood, NY; Alan Siegal, New York, NY; Cindy Underwood, Roslyn Heights, NY; B.J. Walsh, Mineola, NY.

PIPES & PIZZAZZ – Check out John Vanderlee's weekly Theatre Organ radio show from Vassar College at WVKR 91.3 FM every Monday from 11:00 to noon or via www.wvkr.org.

THEATRE ORGAN 24/7: If you want to hear theatre organ 24 hours a day, check out the streaming internet radio site of ATOS where you can hear all you favorite artists and music at: <http://atos.org/radio>.

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**DIRECTIONS TO THE LAFAYETTE THEATRE
97 LAFAYETTE AVE. SUFFERN, NY**

Suffern is located thirty miles northwest of New York City where Rockland County, NY borders on Bergen County, NJ, near the intersection of I-287/87 (New York State Thruway) and Route 17. There is ample free parking near the theatre.

1. From the Tappan Zee Bridge—continue north on the Thruway to Exit 14B (Airmont Rd.). Turn left (south) on Airmont Rd. and go a short distance across the Thruway to Route 59 (becomes Lafayette Ave.). Turn

right on to Route 59 and continue for about 2 and ½ miles into the Village From North Jersey area points along I-287, connect with I-87 (NY of Suffern. The theatre is on the left as you enter the business district.

2. From the George Washington Bridge—take Route 4 or I-80 to Route 17 north. Go north on Route 17 through Paramus to Ramsey. Take the "Suffern-Franklin Turnpike" exit. Continue north on Franklin Turnpike through Mahwah to Suffern. Immediately after the "Village of Suffern" sign, bear right on to Washington Ave. (there is a small triangular park with a monument). The theatre is a few blocks ahead at the end of Washington Ave. next to the police station and across from the Catholic church. Driving time is about 35 minutes.

3. From Points South in NJ—take the Garden State Parkway to Route 17 north, and proceed as in 2 above. **OR** take Route 202 north through Mahwah to Suffern. Just after you turn left at the traffic light under the railroad, bear right on to Washington Ave. (immediately past the "Village of Suffern" sign). The theatre is a few blocks ahead at the end of Washington Ave. **OR** take I-287 to the Mahwah exit. Follow the ramp around to Route 17 South and proceed a short distance on 17 to Route 202. Turn right and follow 202 north (about 2 miles) into Suffern, as above.

4. From the North—take the Thruway to Exit 15-A. Turn right on to Route 59 and proceed for about 2 miles to Suffern. Turn left at the traffic light on to Lafayette Ave (still Route 59), the main street through the Suffern business district. The theatre is three blocks ahead on the right.

By Rail or Bus—NJ Transit/Metro North provides convenient round trip rail service from Penn Station in Manhattan via Secaucus or from the Hoboken Terminal with PATH connections from Manhattan. The theatre is located on Lafayette Ave. (the main business street in Suffern), an easy walk from the train station. Check with NJ Transit for further information and time tables. For bus service, check with Shortline.

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DIRECTIONS TO THE BARDAVON THEATRE--35 MARKET ST. POUGHKEEPSIE, NY www.bardavon.org

FROM NORTHERN DUTCHESS COUNTY: Take Route 9 South to Poughkeepsie...turn left at the first light after Marist College main entrance (Violet Ave.), bear right...continue until merge with Route 44/55 near Mid-Hudson Civic Center. Get into the left lane...turn left at the second light (all traffic must turn left). Take the next left at Market St. The Bardavon is a block ahead on the right. Municipal Parking lots are clearly identified...**DO NOT PARK IN PRIVATE LOTS--YOU WILL BE TOWED.**

FROM NEW YORK CITY: Take the Major Deegan to NYS Thruway (I-87) and travel north to Exit 18--New Paltz. Turn right after the toll on to Route 299 East. Continue to Route 9W. Turn right (South) on to 9W. Look for signs for the Mid-Hudson Bridge to Poughkeepsie (Route 44-55 EAST). Travel over the bridge, stay in the left lane and continue straight up the hill to the third traffic light (Market St). Turn left on to Market St. Municipal parking lots are clearly marked...**DO NOT PARK IN PRIVATE LOTS.**

FROM NORTHERN NEW JERSEY, ROCKLAND COUNTY AND OTHER AREAS ALONG I-87 (NYS THRUWAY): Take the NYS Thruway to Exit 18--New Paltz, and proceed as in "From New York City".

FROM THE ALBANY AREA & POINTS NORTH WEST OF THE HUDSON RIVER: Take the NYS Thruway (I-87) South to Exit 18--New Paltz, and proceed as in "From New York City".

FROM AREAS ALONG THE TACONIC PARKWAY: From the Taconic, take the Poughkeepsie Exit for Route 55 West. Follow Route 55 West. This will take you into Poughkeepsie. As the 2 lane highway becomes 4 lanes, stay in the left lane at the light at Catherine St. Turn right at the second light onto Cannon St.

FROM CONNECTICUT AND POINTS ALONG ROUTE 84: Take I-84 to Exit 13 (Route 9, Fishkill). Take Route 9 North approximately 15 to Poughkeepsie. After the Academy St. Exit, get into the left lane, and take the 44/55 Church St. Exit. At the 3rd traffic light, turn left on to Market St. The Bardavon is a block ahead. Municipal parking lots are clearly marked. **DO NOT PARK IN PRIVATE LOTS--YOU WILL BE TOWED.**

FROM NYC VIA METRO-NORTH RAILROAD: Take the Hudson Line from Grand Central Station to Poughkeepsie. There are trains at 7:51 a.m. and 8:51--arriving Poughkeepsie at 9:46 and 10:46 respectively. You can call John Vanderlee on his cell phone (914) 475-0444; he will arrange for someone to pick you up at the train station. There is a return train at 1:33 p.m. arriving at Grand Central at 3:21 p.m.